

Gabi Kirilloff
Department of English
Washington University in St. Louis
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Interests: Digital Humanities, New Media Studies, and American Literature

Academic Appointments

Assistant Professor of English, Washington University in St. Louis, 2022-present.
Assistant Professor of English (in Digital Humanities/Big Data), TCU, 2018-2022.
Coordinator for the University of Nebraska's Literary Lab, fall 2014-spring 2018.
Assistant Editor for the *Willa Cather Archive*, fall 2013-spring 2018.
Contractor for Apple Inc., spring 2015-spring 2017.
Assistant Editor for the *Walt Whitman Archive*, spring and summer 2014.
Assistant Editor for the *William Blake Archive*, fall 2012-fall 2013.

Education

PhD, English Literature, University of Nebraska-Lincoln, 2018.
MA, English Literature, University of Rochester, August 2013.
BA, English Literature, University of Pittsburgh, April 2012.

Grants

PI or Project Team Member

Co-PI for NSF RCN Grant "Developing Cultural Analytics Research and Teaching Infrastructure," in development, submission goal spring 2024.
Co-PI for WashU SPEED in Research Grant for "Cultural Analytics Research and Teaching Initiative Workshop," summer 2023. (\$12,000)
Co-PI for TCU Instructional Development Grant for "How Video Games Reflect and Impact the Real World," spring 2019-spring 2021. (\$5,000)
Involved in the inception and completion of an NEH Scholarly Editions and Translations Grant for *The Complete Letters of Willa Cather*, fall 2014-fall 2017. (\$271,980)
Graduate Student Representative for Novel TM Grant: A Multi-University Digital Humanities Initiative, fall 2014-spring 2018. (\$1,800,000)

Invited Speaker

Invited instructor for NEH Summer Institute, "Willa Cather: Archive and Place," University of Nebraska-Lincoln, summer 2023.
Invited guest lecturer for one session of CS 107 at the McKelvey School of Engineering at Washington University in St. Louis, fall 2022.

Achievements

Awards and Honors

Department teaching award, TCU, spring 2020.

Jean Giles-Sims Wise Woman Award Nominee, TCU, 2019, 2020, 2021, 2022.
(Student nominated award for teaching that embodies feminist values.)

Women Who Code Appreciation Award, on behalf of Digital Humanities Interest Group, 2019. (Award honoring community partners for collaborating with WWC, a national nonprofit that promotes empowering those underrepresented in tech).

University of Nebraska-Lincoln's English Department Nominee, Outstanding Graduate Research and Creative Activities Award, 2018.

Best poster presentation, "Mapping Imagined and Experienced Places: An Exploration of the Geography of Willa Cather's Writing." *Digital Humanities* 2016. With Emily Rau.

Fellowships

ACLS Fellowship Program, 2023-2024, rejected and encouraged to resubmit.

University of Nebraska Teaching Assistantship, fall 2013-spring 2018.

University of Nebraska Digital Scholarship Incubator Fellowship, summer 2016.

University of Nebraska Othmer Fellowship, fall 2013-fall 2016.

Digital Humanities Summer Institute Scholarship, summer 2014.

Publications

Articles in Peer-Reviewed Journals

"Patterns and Outliers Across Cather's Correspondence." *Cather Studies*, accepted, forthcoming 2024. With Matthew Lavin and Sean McCullough.

"Computation as Context: New Approaches to the Close/Distant Reading Debate." *College Literature*, winter 2022.

"New Centenary Essays Roundtable: Edith Wharton's *The Age of Innocence*" *The Edith Wharton Review*, spring 2022. With Arielle Zibrak, Hildegard Hoeller, Virginia Ricard, Shelia Liming, Shari Goldberg, Carol Singley, Margaret Toth, Nir Evron, Sarah Blackwood, and Margaret Jay Jessee.

"Interactive Fiction in the Humanities Classroom: How to Create Interactive Text Games Using Twine." *The Programming Historian*, December 2021.

"From a distance 'you might mistake her for a man': A Closer Reading of Gender and Character Action in *Jane Eyre*, *The Law and the Lady*, and *A Brilliant Woman*." *DSH: Digital Scholarship in the Humanities*, May 2018. Primary author. With Peter Capuano, Julius Fredrick, and Matthew Jockers.

"Understanding Gender and Character Agency in the 19th Century Novel." *The Journal of Cultural Analytics*, Genre Cluster, 2016. With Matthew Jockers.

"Exploring the Intersection of Public and Private Authorial Voice in the Works of Willa Cather." *DSH: Digital Scholarship in the Humanities*, DH Special Issue, 2015. With Laura Dimmit, Chandler Warren, and James Wehrwein.

Essay Collections and Book Chapters

“Questioning Archival Memory Using *The Sojourner Truth Project*.” *The Feminist Playbook: Practical Instructions for Intersectional Pedagogy*, ed. Jessica McKee. New York: Routledge, accepted, forthcoming 2024.

“Making Feminist Games in the Gender Studies and Literature Classroom.” *Teaching Games and Game Studies in the Literature Classroom*, ed. Tison Pugh and Lynn Ramey. London: Bloomsbury, November 2022.

“Having Your Cake and Eating it Too: Subversive Game Mechanics in the *Portal* and *Fatal Frame* Franchises.” *Feminist War Games*, ed. Jon Saklofske. New York: Routledge, December 2019.

“‘You must tell me just what to do’: Action and Characterization in Wharton’s *The Age of Innocence*.” *The Age of Innocence: New Centenary Essays*, ed. Arielle Zibrak. London: Bloomsbury, November 2019.

“Geospatial Approaches to Reading and Teaching *My Ántonia*.” *In The Country of Lost Borders: New Critical Essays on My Ántonia*, ed. Stéphanie Durrans. Nanterre: University of Paris Press, 2017. 73-87. With Emily Rau.

Digital Publications

“The Datebook App: An Exploration of Dates, Connections, and Places in Willa Cather’s Correspondence.” *GitHub*. March 2023. <https://willa-cather-archive.github.io/datebook/>

“Dear Reader.” *GitHub*. January 2021. <https://github.com/DearReader/DearReader>

“First Day in the Office.” *Itch.io*. July 2021. <https://gkirilloff.itch.io/first-day-in-the-office>

Works in Progress:

Book proposal: *Keeping You Close: The Data of Direct Address*

Multimedia essay: “A Dark Pattern: Gender, Materiality, and Scholarly Labor.”

Reviews and Resources

Invited co-author and scholarly advisor for *Jane Eyre* entry in *Nineteenth-Century Literature Criticism*. New York: Gale, spring 2022.

“Teaching With Digital Humanities.” A review essay for *Legacy: A Journal of American Women Writers*, August 2020.

Conferences

Panels and Presentations

“A Dark Pattern: Gender, Materiality, and Scholarly Labor.” *Computers and Writing* 2024. (under-review).

“Snapshots of Innovation Panel.” *Rethinking Tenure and Promotion*. St. Louis, MO. 2023.

“Cultural Analytics Pedagogies Panel.” *Association for Computers and the Humanities (ACH)*. Virtual. 2023.

“Patterns and Outliers Across Cather’s Correspondence.” *Willa Cather’s Letters*. Lincoln, NE. 2022. With Matthew Lavin and Sean McCullough.

“Computation as Context: New Approaches to the Close/Distant Reading Debate.” *MLA*. Seattle, WA. 2020

“An Infinitude of Associations: Computational Approaches to the Rhetoric of Punctuation.” *MLA*. Seattle, WA. 2020

Panelist and Panel Chair, “Computationally Examining Gender at Scale.” *Chicago Colloquium on Digital Humanities and Computer Science*. Chicago, IL. 2018.

“The Rhetorical Uses of Reader Address in the Nineteenth- and Twentieth-Century Novel.” *Digital Humanities*. Mexico City, Mexico. 2018.

Panelist, “*The Complete Letters of Willa Cather*: Creating A Major New Resource for the Study of Willa Cather.” Willa Cather International Seminar. Pittsburgh, PA. 2017. With Andrew Jewell, Melissa Homestead, Kari Ronning, Emily Rau, and Lori Nevole.

“Digital Approaches to Mapping the Great Plains.” *Great Plains Symposium*. Lincoln, NE. 2017.

“Mapping Imagined and Experienced Places: An Exploration of the Geography of Willa Cather’s Writing.” *Digital Humanities*. Krakow, Poland. 2016. With Emily Rau.

“Who’s Doing What?: Examining The Relationships Among Subjectivity, Agency, and Syntax In The 19th Century Novel.” *Digital Humanities*. Krakow, Poland. 2016. With Jonathan Cheng.

“Understanding Gender and Character Agency in the 19th Century Novel.” *International Society for the Empirical Study of Literature Conference*. Chicago, IL. 2016.

“Inanimate Agency in the Gothic Novel.” *Nineteenth Century Studies Association Conference*. Lincoln, Nebraska. 2016. With Jonathan Cheng.

“A Sincere Performance: Situating Cather in the 20th Century Culture of Personality.” *Willa Cather Spring Conference*. Red Cloud, NE. 2016.

“Editing Blake’s Chaotic Interface: Digital Approaches to William Blake’s *The Four Zoas*.” *The Joint Conference of the Society for Textual Scholarship and the Association for Documentary Editing*. Lincoln, NE. 2015.

“Imagined and Experienced Places: a Geographical Mapping of the Locations in Willa Cather’s Letters.” *The Willa Cather International Seminar*. Lincoln, NE. 2015.

"Virtual Equality: Gendering the Gaming World." *Women’s Week*. Lincoln, NE. 2015. With Kiyomi Deards, Megan Vokal, Karin Dalziel, Jonathan Cheng, and Emily Price.

“Exploring the Intersection of Public and Private Authorial Voice in the Works of Willa Cather.” *Digital Humanities*. Lausanne, Switzerland. 2014. With Laura Dimmit, Chandler Warren, and James Wehrwein.

“Materiality, Ownership, and the Desire for Textual Possession in Mark Danielewski’s *House of Leaves*.” *Reading Then and Now*. Charlottesville, VA. 2014.

“Exploring Speech in Russian Fairy Tales.” *Midwest Slavic Conference*. Columbus, OH. 2012.

Invited Talks and Roundtables

“Rethinking Tenure and Promotion Assessment in the Humanities,” WashU, November 2023.

“Keeping the Reader Close: A Computational Look at Narrative,” University of Pittsburgh, March 15, 2023.

“Getting Started with Born Digital Scholarship.” TCU. Fort Worth, TX. February 12, 2021

“Big Data and the Humanities.” Tarrant County College. Fort Worth, TX. Feb 14, 2019.

“What’s the Big Deal about Big Data?” TCU. Fort Worth, TX. March 29, 2019.

Teaching

University Courses

Wash U, Critical Making, LIT 523 (grad seminar)

Wash U, Predicting the Bestseller, LIT 420

Wash U, Programming for Text Analysis, IPH 432

Wash U, Intro to Digital Humanities, IPH 3123

TCU, Archival Scholarship, ENG 60133 (grad seminar)

TCU, U.S. Women’s Writing II, ENG 40563

TCU, Digital Approaches to Textual Problems, ENG 30873, ENG 50973 (grad seminar)

TCU, Intro to Digital Humanities, ENG 30970

TCU, Intro to Women’s Writing, ENG 20623

TCU, Writing Games, ENG 20303

TCU, Intro to Fiction, ENG 10103

UNL, Intro to Digital Humanities, ENG 278

UNL, Intro to Women’s Literature, ENG 215

UNL, Rhetoric as Inquiry, ENG 150

U Pitt, Undergraduate Teaching Assistant for Computational Methods in the Humanities

U Pitt, Undergraduate Teaching Assistant for Russian Fairy Tales

Outside the Classroom

Invited workshop leader, Programming Historian Workshop on Twine, 2022
Workshop organizer and instructor, NTX Gaming Symposium Twine Workshop 2021
Workshop organizer and instructor, Women Who Code Game Design Workshop 2020
Workshop organizer and instructor, Women Who Code Data Analytics Workshop 2019
Instructor for UNL's Digital Humanities Bootcamp, spring 2014 and 2016
Assistant Instructor for Brown University's XSLT Workshop at the Women Writers Project, 2012

Service

University

WashU: TRIADS Committee member, fall 2023-present
WashU: Social Committee member, fall 2022-present
WashU: HDW Committee member, fall 2022-present
WashU: Department Research Roundtable, spring 2023
TCU: Undergraduate Studies Committee, English Dept., fall 2020-spring 2021
TCU: Search Committee, Honors College, Associate Professor in Game Studies, 2019
TCU: Faculty Advisor for the Digital Humanities Interest Group, 2018-2022
TCU: Participant/Volunteer for No Quarters Gaming Lab, 2018-2022
TCU Budget Committee, 2018-2019
UNL: Founding member of the Digital Humanities Student Association, 2016-2018
UNL: Graduate Student Representative for the DH Curriculum Committee, 2016-2018
UNL: Organizer for the UNL Digital Humanities Boot Camp, 2016-2018

Profession

Founding member, Cultural Analytics Research and Teaching Initiative (CARTi), fall 2021-present
Participant, Early Twentieth Century Data Collective (ETCDC), fall 2023-present
Invited Reviewer, Language and Literature, fall 2020-present
Steering Committee, Turtle Island Games Collection, fall 2020-fall 2022
Planning Committee, NTX Gaming Symposium, fall 2019-spring 2021
President of *Watershed*: an independent blog of Critical Theory, 2017-2018

Programming Skills

XML, TEI, and related technologies including: XPath, XSLT, and SVG
Ruby
R
Schematron and Relax NG Schema Language
Web design tools including: HTML, JavaScript, and CSS
Content systems including: Scalar, WordPress, Google Pages, Wix, Drupal, and GitHub
Geographic Information Systems including: ArcGIS and QGIS
Inform7 and Twine
Markdown

Professional Development

First Book Workshops through WashU's office of Public Scholarship, fall 2023

NEH Workshop: Advanced Digital Editing, summer 2022
TCU Hybrid Certification Training, summer 2020
TCU Writing Boot Camp participant, spring 2019, spring 2020
TCU Coding Club participant, spring 2019